

HIGH SCHOOL CHOIR CURRICULUM MAP

Cheryl Tebow, Music Teacher

Date	Activities/Description/Resources	OAS Standards	Assessment	Evaluation Criteria
1st Nine wks. 8/14-10/14	Begin day-to-day routine of rehearsal, establish sightreading skills and proper vocal technique using music for future events/contests	Lang. of Music 1.1, 1.2, 1.3, 1.5, & 1.6. Ensemble 1, 2, 3, 4, 5, 6, 7, 8, and 9	Daily performance	Instructor evaluates student's progress and participation
			Students will perform individually and in sections, excerpts of music being rehearsed	Instructor monitors and assesses student's individual progress and daily attendance in class
	Study music of historical and cultural aspect. Preparing to perform for 200th Anniv. of The National Anthem and rehearsing American patriotic selections for Veteran's Day	Music History & Culture 2.1, 2.4 2.5. Ensemble 3, 4, 5, 6, 8, and 9	Students will perform rehearsed repertoire for an audience	Evaluate: Appropriate Behavior, Musicianship/Eye Contact, Correct Pitches/Intonation, Diction/Dynamics, Concert Attire, Professionalism
	Students will rehearse songs related to prominent historical events and interrelated to American and English Literature (Text from Amer. and English Poets)	Music History & Culture 2.1, 2.4 2.5. Ensemble 3, 4, 5, 6, 8, and 9	Students perform in groups	Instructor monitors individual progress
	Group rehearsal and section practice to learn appropriate vocal technique. Encourage solo performances and FFA choir auditions. Practice public speaking for concerts.	Music Expression 3.1 and 3.2. Ensemble 5, 6, and 8	Students perform individually and in sections	Instructor monitored progress
	Team Building Eagle Games	Music Expression 3.2 (Group Activity)	Students working together toward common goal	Evaluate: Teamwork, Sportsmanship, Active Participation by each age gr.
2 nd Nine Wks. 10/20-12/19	Continued practice sessions with warm-ups and sightreading (utilizing moveable do, 3-part, all keys) everyday, always working toward superior contest performance. Directed rehearsals utilizing proper technique to	All Above OAS Objectives	Independent Part Testing for SAB and SATB	Notes sung accurately and with proper technique

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2 nd Nine Wks. Continued	develop good tone and blend. Resources include Patriotic, Christmas, and Secular Selections for SAB and SATB voicing	Music Expression 3.2, 3.3 Ensemble 5 and 8	Veteran's Program Christmas Program	Concert Etiquette, Concert Dress, Musicianship, Eye Contact, Repertoire Preparedness, Aesthetically Pleasing Performance
3 rd NineWks 1/5-3/6	Daily sightreading exercises using interval training and sightsinging pages. Learning new music from OSSAA PML in preparation of District Contest for choir, ensembles, and solos. Ongoing rehearsals to improve tone quality and technique	Continue all OAS Objectives with goal of superior rating in concert and sightreading	District Contest-- Performance and Sightreading rating	Stage Performance, Concert Dress, Professionalism, Judges' Comments, Beauty of Performance
4 th Nine Wks. 3/9-5/19	Group rehearsals in preparation of State Music Contest and Tri-State Solo and Ensemble Performances	Continue all OAS Objectives with goal of superior rating in all entries	State Music Contest-- Performance and sightreading rating	Judges' Ratings, Beauty of Performance, Musicianship, Professionalism, Expression
	Group rehearsal for Spring Concert and end-of-the-year activities with emphasis on performance expression/communication. Utilizing ensemble awareness	Continue all OAS Objectives with emphasis on Performance Aspect	Spring Concert Performance	Aesthetically Pleasing Performance, On- and off-stage Behavior, Eye Contact, Facial Expression, and Audience Enjoyment

